



1  
00:00:09,410 --> 00:00:06,769  
is very much the invoke subject and I

2  
00:00:13,190 --> 00:00:09,420  
suppose to some extent there's a kind of

3  
00:00:15,470 --> 00:00:13,200  
feeling of deja vu or oh no not again

4  
00:00:17,630 --> 00:00:15,480  
um and I sympathize with that if that's

5  
00:00:18,890 --> 00:00:17,640  
the way you're feeling about this whole

6  
00:00:22,730 --> 00:00:18,900  
subject

7  
00:00:24,710 --> 00:00:22,740  
however I hope that to some extent a

8  
00:00:26,269 --> 00:00:24,720  
certainly for most of you

9  
00:00:29,470 --> 00:00:26,279  
um the way that we're going to look at

10  
00:00:32,630 --> 00:00:29,480  
the abduction experience over the next

11  
00:00:34,670 --> 00:00:32,640  
few minutes we'll be a different

12  
00:00:37,490 --> 00:00:34,680  
approach not necessarily a radical

13  
00:00:40,369 --> 00:00:37,500

approach and from where I come from in

14

00:00:42,290 --> 00:00:40,379

Britain it's a fairly common approach

15

00:00:44,450 --> 00:00:42,300

it's the sort of way that we tend to

16

00:00:46,850 --> 00:00:44,460

interpret it I think it's a kind of

17

00:00:49,369 --> 00:00:46,860

cultural difference in a way in which we

18

00:00:52,130 --> 00:00:49,379

evaluate UFOs from Nation to Nation

19

00:00:53,830 --> 00:00:52,140

bills differ and I don't think there's

20

00:00:56,689 --> 00:00:53,840

anything wrong with that

21

00:01:00,170 --> 00:00:56,699

we can learn from one another we should

22

00:01:02,330 --> 00:01:00,180

be prepared to do that nobody has a

23

00:01:04,430 --> 00:01:02,340

monopoly on Truth nobody can say that

24

00:01:06,289 --> 00:01:04,440

they know what the answer is

25

00:01:07,310 --> 00:01:06,299

um and even though the title of the book

26

00:01:08,050 --> 00:01:07,320

says

27

00:01:11,090 --> 00:01:08,060

um

28

00:01:12,590 --> 00:01:11,100

which is the mystery Soul

29

00:01:14,390 --> 00:01:12,600

um perhaps there should be a question

30

00:01:16,789 --> 00:01:14,400

mark in that title

31

00:01:19,010 --> 00:01:16,799

um but certainly I I don't want to make

32

00:01:21,950 --> 00:01:19,020

any pensions claims that saying what

33

00:01:25,249 --> 00:01:21,960

we've done we're making some progress

34

00:01:27,770 --> 00:01:25,259

towards an answer and I think that is

35

00:01:29,929 --> 00:01:27,780

really as far as we will find that we've

36

00:01:32,390 --> 00:01:29,939

gone

37

00:01:33,530 --> 00:01:32,400

um so look at this in a visual sense I

38

00:01:38,030 --> 00:01:33,540

think that's the best way to do it

39

00:01:41,210 --> 00:01:40,010

you can't see these uh slides because I

40

00:01:42,770 --> 00:01:41,220

can't see them very well at all from

41

00:01:44,390 --> 00:01:42,780

here but that's probably because of the

42

00:01:46,310 --> 00:01:44,400

lights but um if you want any more

43

00:01:49,249 --> 00:01:46,320

nights down that's fine by me okay

44

00:01:51,289 --> 00:01:49,259

that's fine right now this is

45

00:01:53,810 --> 00:01:51,299

um as you probably recognized a scene

46

00:01:55,850 --> 00:01:53,820

from Steven Spielberg's Close Encounters

47

00:01:58,850 --> 00:01:55,860

of the Third Kind and it's the way in

48

00:02:01,130 --> 00:01:58,860

which we would typically associate the

49

00:02:04,130 --> 00:02:01,140

abduction experience in a kind of

50

00:02:06,410 --> 00:02:04,140

fictional mythical way it's nice

51  
00:02:09,529 --> 00:02:06,420  
friendly what I like to call

52  
00:02:12,190 --> 00:02:09,539  
Intergalactic Cavalry riding in to the

53  
00:02:15,650 --> 00:02:12,200  
rescue of mankind and it's the sort of

54  
00:02:17,990 --> 00:02:15,660  
scenario that we often as associate with

55  
00:02:23,589 --> 00:02:18,000  
the Affliction experience

56  
00:02:28,670 --> 00:02:26,270  
handle the abduction experience totally

57  
00:02:30,949 --> 00:02:28,680  
differently very perceived it as a

58  
00:02:32,869 --> 00:02:30,959  
subject was making sensationalize they

59  
00:02:35,150 --> 00:02:32,879  
want to scare people

60  
00:02:37,430 --> 00:02:35,160  
um and in effect they've taken the same

61  
00:02:39,729 --> 00:02:37,440  
Anonymous the same set of experiences

62  
00:02:43,670 --> 00:02:39,739  
and

63  
00:02:46,910 --> 00:02:43,680

so they talk about horror use words like

64

00:02:48,949 --> 00:02:46,920

that to describe it now in a sense that

65

00:02:50,869 --> 00:02:48,959

that is based on the truth because that

66

00:02:53,089 --> 00:02:50,879

is what Witnesses do tend to describe

67

00:02:55,309 --> 00:02:53,099

they say that in experiences which

68

00:02:57,890 --> 00:02:55,319

happen to them are frightening they say

69

00:03:00,710 --> 00:02:57,900

that they are traumatic

70

00:03:03,530 --> 00:03:00,720

um yes at the same time there's a kind

71

00:03:06,110 --> 00:03:03,540

of element of of awe and an aura of

72

00:03:08,449 --> 00:03:06,120

Mystique about them as well and this

73

00:03:10,130 --> 00:03:08,459

immediately brings to brings us to the

74

00:03:13,190 --> 00:03:10,140

heart of the whole phenomenon because it

75

00:03:15,470 --> 00:03:13,200

it shows that there's a kind of a split

76

00:03:17,509 --> 00:03:15,480

profitable evidence goes in One

77

00:03:19,910 --> 00:03:17,519

Direction half of the evidence goes in

78

00:03:22,130 --> 00:03:19,920

an order this is an all-inspiring

79

00:03:25,729 --> 00:03:22,140

experience or is it a terrorizing

80

00:03:31,850 --> 00:03:29,210

now of course you want to recognize this

81

00:03:34,190 --> 00:03:31,860

Photograph and um I have to be very

82

00:03:36,710 --> 00:03:34,200

careful what I say about situations like

83

00:03:39,710 --> 00:03:36,720

this there's a photograph of our old

84

00:03:41,750 --> 00:03:39,720

friend George adamski Well if they're

85

00:03:45,589 --> 00:03:41,760

ready to represent the contact team

86

00:03:46,550 --> 00:03:45,599

movement from the 1950s and to prove the

87

00:03:49,789 --> 00:03:46,560

question

88

00:03:52,670 --> 00:03:49,799

is there a difference between what was

89

00:03:54,050 --> 00:03:52,680

going on 30 years ago and what is

90

00:03:57,170 --> 00:03:54,060

happening now

91

00:03:59,089 --> 00:03:57,180

are our friction experiences something

92

00:04:01,930 --> 00:03:59,099

which has been concurrent throughout the

93

00:04:06,110 --> 00:04:01,940

UFO phenomenon since the first densities

94

00:04:08,330 --> 00:04:06,120

in 1947 or is it something which has

95

00:04:11,030 --> 00:04:08,340

changed dramatically a new thing which

96

00:04:13,789 --> 00:04:11,040

has only begun over the past 20 or 30

97

00:04:15,710 --> 00:04:13,799

years and and the key to that question

98

00:04:18,710 --> 00:04:15,720

lies in these cases these these

99

00:04:19,490 --> 00:04:18,720

complexity reports which patterned

100

00:04:21,550 --> 00:04:19,500

um

101

00:04:25,270 --> 00:04:21,560

to a very large extent

102

00:04:27,890 --> 00:04:25,280

not the only 1950s to the late 1950s

103

00:04:30,650 --> 00:04:27,900

but our similarities there's no doubt

104

00:04:32,870 --> 00:04:30,660

anybody who has seen some of the modern

105

00:04:34,850 --> 00:04:32,880

day of the peace particularly the ones

106

00:04:38,629 --> 00:04:34,860

who approach it with a kind of aim for

107

00:04:41,330 --> 00:04:38,639

Evangelical Zeal or realize that however

108

00:04:43,550 --> 00:04:41,340

sincere they may be they are to a very

109

00:04:46,189 --> 00:04:43,560

large extent modern day complexes

110

00:04:49,730 --> 00:04:46,199

because it's favored that the experience

111

00:04:51,770 --> 00:04:49,740

that they've had has imparted into them

112

00:04:53,450 --> 00:04:51,780

a message was they then have to get

113

00:04:55,510 --> 00:04:53,460

across to other people and that in

114

00:04:58,189 --> 00:04:55,520

effect is what the contract team

115

00:05:00,350 --> 00:04:58,199

philosophy is all about

116

00:05:02,990 --> 00:05:00,360

however there are also differences

117

00:05:06,070 --> 00:05:03,000

because Boom the complexity stories such

118

00:05:09,710 --> 00:05:06,080

as Georgia daskey generally speaking the

119

00:05:12,590 --> 00:05:09,720

interaction between the witness and the

120

00:05:15,650 --> 00:05:12,600

phenomenon was voluntary that is it

121

00:05:19,129 --> 00:05:15,660

broadens an enforced experience and

122

00:05:21,730 --> 00:05:19,139

modern day abortions are typified by the

123

00:05:26,090 --> 00:05:21,740

fact that they are in effect kidnaps

124

00:05:28,670 --> 00:05:26,100

these entities take the witness by force

125

00:05:30,950 --> 00:05:28,680

so there is a crucial difference as well

126

00:05:32,629 --> 00:05:30,960

as to some extent similarities and

127

00:05:34,909 --> 00:05:32,639

finally

128

00:05:37,550 --> 00:05:34,919

this is really a straightforward simple

129

00:05:40,070 --> 00:05:37,560

problem and it's very easy to sort of

130

00:05:42,529 --> 00:05:40,080

put ourselves into a polarized state of

131

00:05:44,570 --> 00:05:42,539

mind whereby we interpret the evidence

132

00:05:47,270 --> 00:05:44,580

in the way that we want to interpret it

133

00:05:49,070 --> 00:05:47,280

so we must be we must try and guard

134

00:05:50,810 --> 00:05:49,080

against that if it was tempting to do it

135

00:05:53,450 --> 00:05:50,820

because we all have our own ideas about

136

00:05:55,189 --> 00:05:53,460

what is going on and we may be no more

137

00:05:56,689 --> 00:05:55,199

right than anybody else

138

00:05:59,029 --> 00:05:56,699

um inevitably therefore we're going to

139

00:06:00,830 --> 00:05:59,039

color our thinking to some extent and

140

00:06:02,930 --> 00:06:00,840

accept certain evidence and reject

141

00:06:07,150 --> 00:06:02,940

Fuller evidence so we have to do our

142

00:06:17,450 --> 00:06:14,230

[Music]

143

00:06:20,090 --> 00:06:17,460

society which is still very active today

144

00:06:22,909 --> 00:06:20,100

and I think reflects

145

00:06:25,909 --> 00:06:22,919

um the surviving aspect of contact years

146

00:06:28,370 --> 00:06:25,919

of which still flourishes over there

147

00:06:30,290 --> 00:06:28,380

um and in fact he's still seeing to a

148

00:06:34,129 --> 00:06:30,300

very large extent as representative of

149

00:06:37,129 --> 00:06:34,139

the UFO movement in British they are

150

00:06:41,210 --> 00:06:37,139

often quoted in the media as they are

151  
00:06:43,550 --> 00:06:41,220  
treated as a UFO research group and they

152  
00:06:46,129 --> 00:06:43,560  
are perceived as ufologists

153  
00:06:48,529 --> 00:06:46,139  
uh urologists don't perceive them as

154  
00:06:50,870 --> 00:06:48,539  
ufologists I want hated to ask and

155  
00:06:53,689 --> 00:06:50,880  
there's a kind of uneasy truce which

156  
00:06:55,969 --> 00:06:53,699  
exists between the two sides

157  
00:06:58,010 --> 00:06:55,979  
um the difference is that of course is

158  
00:07:00,950 --> 00:06:58,020  
there a society don't investigate UFO

159  
00:07:02,510 --> 00:07:00,960  
sightings I know this because I've done

160  
00:07:04,370 --> 00:07:02,520  
radio programs with the television

161  
00:07:07,450 --> 00:07:04,380  
program tonight I've tried to talk basic

162  
00:07:10,610 --> 00:07:07,460  
philosophy with them and they admit that

163  
00:07:12,230 --> 00:07:10,620

effectively they are a channel in the

164

00:07:14,510 --> 00:07:12,240

same way as many people here today are

165

00:07:16,189 --> 00:07:14,520

reporting channeling experiences as

166

00:07:18,110 --> 00:07:16,199

their own and therefore they don't

167

00:07:21,950 --> 00:07:18,120

actually need to investigate individual

168

00:07:23,830 --> 00:07:21,960

reports they are effectively fair to

169

00:07:27,469 --> 00:07:23,840

spread a message

170

00:07:30,230 --> 00:07:27,479

to a religious movement than they are to

171

00:07:32,749 --> 00:07:30,240

a UFO research society which is an

172

00:07:36,490 --> 00:07:32,759

interpretation of the of the phenomenon

173

00:07:39,770 --> 00:07:36,500

not necessarily any better or any worse

174

00:07:42,290 --> 00:07:39,780

than the philosophy of an investigator

175

00:07:44,930 --> 00:07:42,300

or an investigative Group which I freely

176

00:07:47,629 --> 00:07:44,940

admit at this point that is basically

177

00:07:49,850 --> 00:07:47,639

what I am I am not an abductee I'm not a

178

00:07:51,469 --> 00:07:49,860

contractee I'm not a Channel or anything

179

00:07:52,670 --> 00:07:51,479

like that I am effectively an

180

00:07:55,189 --> 00:07:52,680

investigator

181

00:07:58,490 --> 00:07:55,199

I I was trained as a science science

182

00:08:01,189 --> 00:07:58,500

teacher I investigate UFO reports and

183

00:08:05,089 --> 00:08:03,350

says this is what happens to me I

184

00:08:08,089 --> 00:08:05,099

therefore have to evaluate that

185

00:08:10,249 --> 00:08:08,099

experience document that see how much of

186

00:08:14,060 --> 00:08:10,259

it can be verified and then look for

187

00:08:14,060 --> 00:08:14,070

patterns and parallels between them

188

00:08:14,070 --> 00:08:17,290

[Music]

189

00:08:23,029 --> 00:08:19,450

yeah

190

00:08:24,350 --> 00:08:23,039

on the west coast in California I have

191

00:08:26,689 --> 00:08:24,360

them for a few years

192

00:08:28,969 --> 00:08:26,699

community and the British branch of the

193

00:08:32,389 --> 00:08:28,979

Assyrian society which is still its sort

194

00:08:35,709 --> 00:08:32,399

of half is now organized by a youthful

195

00:08:39,350 --> 00:08:35,719

team of very vigorous and very um

196

00:08:41,620 --> 00:08:39,360

dedicated people who who certainly

197

00:08:44,990 --> 00:08:41,630

um with all their Urology for me

198

00:08:49,610 --> 00:08:46,690

um

199

00:08:52,610 --> 00:08:49,620

Sidelines to this whole complexities

200

00:08:55,090 --> 00:08:52,620

drug abduction scenario in Britain and

201

00:08:58,430 --> 00:08:55,100

this is one of them this is um

202

00:09:00,650 --> 00:08:58,440

annual ritual which I think is a bit

203

00:09:02,889 --> 00:09:00,660

about your Miss America Vision pageant

204

00:09:06,710 --> 00:09:02,899

that's designed this week

205

00:09:10,730 --> 00:09:06,720

Eurovision song contest now the idea of

206

00:09:13,310 --> 00:09:10,740

this is that every nation in Europe and

207

00:09:16,190 --> 00:09:13,320

I literally mean every nation it's

208

00:09:19,790 --> 00:09:16,200

supposed to have a competition on its

209

00:09:22,850 --> 00:09:19,800

television channel to elect a song to

210

00:09:25,210 --> 00:09:22,860

represent the country and then on one's

211

00:09:29,449 --> 00:09:25,220

restful night of the year they actually

212

00:09:31,910 --> 00:09:29,459

coroned all of these funds now they are

213

00:09:33,710 --> 00:09:31,920

not actually proper songs I mean no

214

00:09:37,130 --> 00:09:33,720

self-respecting songwriters would go

215

00:09:39,829 --> 00:09:37,140

anywhere near this contest so you know

216

00:09:42,990 --> 00:09:39,839

um it's it's um it's one of the worst

217

00:09:46,750 --> 00:09:43,000

talent shows on Earth competitions

218

00:09:50,990 --> 00:09:48,829

everybody's competition goes on forever

219

00:09:52,670 --> 00:09:51,000

and ultimately it's all whittled down

220

00:09:53,420 --> 00:09:52,680

and you have to sit through about five

221

00:10:06,960 --> 00:09:53,430

hours

222

00:10:06,970 --> 00:10:32,949

[Music]

223

00:10:38,810 --> 00:10:35,930

which was entitled only the light

224

00:10:41,630 --> 00:10:38,820

was a strong translation of his own

225

00:10:43,670 --> 00:10:41,640

clothes encounter and the words would

226

00:10:47,030 --> 00:10:43,680

actually be important to him by the

227

00:10:49,009 --> 00:10:47,040

aliens with which he was an actual troll

228

00:10:50,449 --> 00:10:49,019

and they had promised him Faithfully

229

00:10:52,490 --> 00:10:50,459

that he was going to win the competition

230

00:10:53,829 --> 00:10:52,500

for Britain

231

00:10:57,949 --> 00:10:53,839

um

232

00:11:00,650 --> 00:10:57,959

[Music]

233

00:11:09,430 --> 00:11:00,660

is that whatever else aliens may be

234

00:11:18,860 --> 00:11:12,590

for about the last decade

235

00:11:18,870 --> 00:11:22,750

[Music]

236

00:11:22,760 --> 00:11:26,410

yeah

237

00:11:31,490 --> 00:11:28,449

[Music]

238

00:11:34,069 --> 00:11:31,500

the reason why significant is not

239

00:11:36,490 --> 00:11:34,079

because it was the first abduction as

240

00:11:39,290 --> 00:11:36,500

Antonio said chronologically it wasn't

241

00:11:41,630 --> 00:11:39,300

for some extent The Untold will ruins

242

00:11:44,210 --> 00:11:41,640

those kids reverence the first adoption

243

00:11:46,910 --> 00:11:44,220

because experience is dating back now

244

00:11:50,410 --> 00:11:46,920

quite a few years prior to answer any of

245

00:11:53,509 --> 00:11:50,420

those which presumably books

246

00:11:55,370 --> 00:11:53,519

so usually reported later also

247

00:11:58,790 --> 00:11:55,380

experiences which were reported over

248

00:12:01,850 --> 00:11:58,800

time prior to Antonio Spurs which

249

00:12:03,590 --> 00:12:01,860

probably could have been affections and

250

00:12:04,080 --> 00:12:03,600

so forbidden become fooled by an

251  
00:12:06,350 --> 00:12:04,090  
assumptions because

252  
00:12:08,449 --> 00:12:06,360  
[Music]

253  
00:12:10,730 --> 00:12:08,459  
because used at the time

254  
00:12:12,660 --> 00:12:10,740  
and also you've got all this problem of

255  
00:12:14,269 --> 00:12:12,670  
how should you interpret

256  
00:12:17,509 --> 00:12:14,279  
[Music]

257  
00:12:19,930 --> 00:12:17,519  
trunks mythological stories from a few

258  
00:12:21,829 --> 00:12:19,940  
centuries ago

259  
00:12:24,410 --> 00:12:21,839  
I don't know

260  
00:12:26,810 --> 00:12:24,420  
a program on the radio station in San

261  
00:12:29,329 --> 00:12:26,820  
Diego a few days ago and it was quite

262  
00:12:30,769 --> 00:12:29,339  
interesting because um I was saying the

263  
00:12:33,290 --> 00:12:30,779

sort of things that I'm saying now the

264

00:12:35,690 --> 00:12:33,300

presenter was was in front of trying to

265

00:12:38,449 --> 00:12:35,700

persuade me but when I was over led by

266

00:12:41,930 --> 00:12:38,459

this was that the Bible was the very

267

00:12:46,130 --> 00:12:41,940

first autobiography by an act of tea

268

00:12:46,140 --> 00:12:50,170

[Music]

269

00:12:55,910 --> 00:12:52,610

old stories and interpret them in terms

270

00:12:58,610 --> 00:12:55,920

of options if you want to but there is a

271

00:13:01,009 --> 00:12:58,620

danger of doing that because the further

272

00:13:03,650 --> 00:13:01,019

back in time inflows the less we know

273

00:13:06,110 --> 00:13:03,660

about this sort of mindset of the people

274

00:13:08,329 --> 00:13:06,120

responsible for the text and it's always

275

00:13:10,069 --> 00:13:08,339

dangerous to read into a situation

276

00:13:12,110 --> 00:13:10,079

things which probably work out in the

277

00:13:14,410 --> 00:13:12,120

first place and put onto it a stamp

278

00:13:17,210 --> 00:13:14,420

that's associated with our own

279

00:13:19,790 --> 00:13:17,220

columns and current culture

280

00:13:21,530 --> 00:13:19,800

so the reason why the Beckham brownie

281

00:13:24,490 --> 00:13:21,540

hill case which happened in September

282

00:13:27,170 --> 00:13:24,500

1961 was important is because

283

00:13:29,870 --> 00:13:27,180

it was the case which

284

00:13:31,790 --> 00:13:29,880

when were fractured the abduction

285

00:13:33,949 --> 00:13:31,800

phenomenon so far as Society was

286

00:13:37,490 --> 00:13:33,959

concerned effectively they were driving

287

00:13:38,629 --> 00:13:37,500

along a road they saw something in the

288

00:13:40,790 --> 00:13:38,639

sky

289

00:13:41,569 --> 00:13:40,800

this is uh buying a sketch of what it

290

00:13:47,210 --> 00:13:41,579

was

291

00:13:50,210 --> 00:13:47,220

back that they realized that there were

292

00:13:53,090 --> 00:13:50,220

stranger aspects to the story and those

293

00:13:56,509 --> 00:13:53,100

strange aspects emerge out of a kind of

294

00:13:59,449 --> 00:13:56,519

symbiosis from food all emerged

295

00:14:01,490 --> 00:13:59,459

spontaneously they came because the

296

00:14:04,310 --> 00:14:01,500

investigators said ah now wait a minute

297

00:14:07,069 --> 00:14:04,320

so how long does astrology take

298

00:14:09,590 --> 00:14:07,079

and gradually they realized that there

299

00:14:10,910 --> 00:14:09,600

was apparently a side blast because the

300

00:14:12,829 --> 00:14:10,920

journey however take longer than it

301  
00:14:15,949 --> 00:14:12,839  
should have done but when the Steelers

302  
00:14:19,850 --> 00:14:15,959  
physical marks and damage to the car

303  
00:14:22,370 --> 00:14:19,860  
things like that and a kind of prototype

304  
00:14:25,310 --> 00:14:22,380  
of what an approaching experience should

305  
00:14:27,290 --> 00:14:25,320  
be like was created I was spontaneously

306  
00:14:31,850 --> 00:14:27,300  
because that's how the phenomenon was

307  
00:14:34,490 --> 00:14:31,860  
suddenly happening or it was produced by

308  
00:14:37,069 --> 00:14:34,500  
investigators looking at the phenomenon

309  
00:14:39,170 --> 00:14:37,079  
in a different way I don't know and

310  
00:14:41,389 --> 00:14:39,180  
we've got to realize that we don't know

311  
00:14:44,030 --> 00:14:41,399  
and understand that questions like this

312  
00:14:46,009 --> 00:14:44,040  
what impact investigators have on

313  
00:14:49,129 --> 00:14:46,019

abduction experiences do have to be

314

00:14:50,269 --> 00:14:49,139

asked I think we we tend not to look at

315

00:14:53,449 --> 00:14:50,279

it from that point of view we tend to

316

00:14:55,970 --> 00:14:53,459

assume that we are objective things like

317

00:14:58,970 --> 00:14:55,980

robots who are just pulling apart and

318

00:15:00,889 --> 00:14:58,980

experience of a human being and we have

319

00:15:02,449 --> 00:15:00,899

learned for the essence of the abduction

320

00:15:03,490 --> 00:15:02,459

experience for those

321

00:15:06,050 --> 00:15:03,500

because

322

00:15:08,329 --> 00:15:06,060

interacting with another human being who

323

00:15:10,250 --> 00:15:08,339

has had a bizarre experience and the

324

00:15:12,470 --> 00:15:10,260

ultimate experience that is described

325

00:15:15,230 --> 00:15:12,480

and wanted into the literature of our

326

00:15:18,050 --> 00:15:15,240

field is a combination of those two

327

00:15:20,269 --> 00:15:18,060

people usually nothing over a long

328

00:15:22,250 --> 00:15:20,279

period of time sometimes working with

329

00:15:26,090 --> 00:15:22,260

doctors and psychiatrists and so on to

330

00:15:28,189 --> 00:15:26,100

and inevitably I'd rather morass the

331

00:15:30,650 --> 00:15:28,199

final Story the Divergent has got to

332

00:15:32,870 --> 00:15:30,660

have had some impact from the other

333

00:15:35,449 --> 00:15:32,880

people involved rather than the witness

334

00:15:37,330 --> 00:15:35,459

themselves so we mustn't forget our

335

00:15:43,210 --> 00:15:37,340

point

336

00:15:47,880 --> 00:15:45,250

photographs like that

337

00:15:51,470 --> 00:15:47,890

abduction cases

338

00:15:55,850 --> 00:15:53,449

and the fact that there was a TV movie

339

00:15:57,829 --> 00:15:55,860

made illustrates the impact the case had

340

00:15:59,389 --> 00:15:57,839

because it was turned into a

341

00:16:01,129 --> 00:15:59,399

best-selling brought by John Forrest

342

00:16:03,650 --> 00:16:01,139

called The interoperative Journey but

343

00:16:05,090 --> 00:16:03,660

was through realized on newspapers all

344

00:16:08,509 --> 00:16:05,100

over the world

345

00:16:11,389 --> 00:16:08,519

um by about the mid-1960s everybody knew

346

00:16:14,329 --> 00:16:11,399

and frictions were here and everybody

347

00:16:16,910 --> 00:16:14,339

settled in Western culture was to some

348

00:16:20,030 --> 00:16:16,920

extent associated with the phenomena

349

00:16:21,290 --> 00:16:20,040

increase in their subconscious mind

350

00:16:24,889 --> 00:16:21,300

it's all about

351

00:16:26,870 --> 00:16:24,899

so from the kind of vertices

352

00:16:28,910 --> 00:16:26,880

um after this case became publicized it

353

00:16:32,449 --> 00:16:28,920

was no longer possible to

354

00:16:34,490 --> 00:16:32,459

this as being ignorant of abductions of

355

00:16:36,949 --> 00:16:34,500

course there were some and there were

356

00:16:39,170 --> 00:16:36,959

people in remote cultures who had no

357

00:16:42,170 --> 00:16:39,180

association with this but it's a very

358

00:16:44,749 --> 00:16:42,180

large extent that wasn't true and that

359

00:16:47,749 --> 00:16:44,759

happened again more recently in 1987

360

00:16:55,269 --> 00:16:47,759

with the impact of communion favor and

361

00:17:03,230 --> 00:16:57,990

over the last couple of years

362

00:17:08,630 --> 00:17:06,350

we are there for a fluid as you can see

363

00:17:11,929 --> 00:17:08,640

immediately our problem is also of

364

00:17:13,610 --> 00:17:11,939

Sociology another Monsters made of

365

00:17:15,590 --> 00:17:13,620

breaded half which we've probably given

366

00:17:16,850 --> 00:17:15,600

much thought to before but I've worked

367

00:17:18,409 --> 00:17:16,860

on him with his nice objective

368

00:17:21,590 --> 00:17:18,419

phenomenon which we control the pieces

369

00:17:23,750 --> 00:17:21,600

find easiest to but we're finding that

370

00:17:26,270 --> 00:17:23,760

there are things intruding into our our

371

00:17:28,490 --> 00:17:26,280

nice little kind of questions which we

372

00:17:30,380 --> 00:17:28,500

don't want and which we don't know how

373

00:17:31,970 --> 00:17:30,390

to deal with

374

00:17:34,610 --> 00:17:31,980

[Music]

375

00:17:37,970 --> 00:17:34,620

so how does the abduction experience

376

00:17:39,409 --> 00:17:37,980

differ where I come from in Britain this

377

00:17:42,350 --> 00:17:39,419

is in fact

378

00:17:44,470 --> 00:17:42,360

um the witness to the first abduction

379

00:17:46,970 --> 00:17:44,480

experience that was actually

380

00:17:50,690 --> 00:17:46,980

investigated and reported and publicized

381

00:17:58,490 --> 00:17:54,110

and he was traveling with his family

382

00:18:02,930 --> 00:17:58,500

wife three children home from a trip out

383

00:18:05,270 --> 00:18:02,940

to some family friends and relatives a

384

00:18:07,620 --> 00:18:05,280

few miles outside of London in October

385

00:18:09,730 --> 00:18:07,630

of 1974.

386

00:18:11,870 --> 00:18:09,740

[Music]

387

00:18:13,130 --> 00:18:11,880

and I saw the home because they wanted

388

00:18:17,500 --> 00:18:13,140

to get back to watch a television

389

00:18:32,150 --> 00:18:20,470

[Music]

390

00:18:36,590 --> 00:18:34,070

they could stop themselves riding into

391

00:18:38,690 --> 00:18:36,600

it because they were too close and as

392

00:18:40,490 --> 00:18:38,700

well went in the car radio which was

393

00:18:43,570 --> 00:18:40,500

switched on suddenly started to crackle

394

00:18:45,770 --> 00:18:43,580

and sparkles and John who was driving

395

00:18:47,390 --> 00:18:45,780

instinctively pulled out all the wiring

396

00:18:58,690 --> 00:18:47,400

to cut it off and stop an electrical

397

00:18:58,700 --> 00:19:09,049

[Music]

398

00:19:12,430 --> 00:19:10,610

well

399

00:19:16,370 --> 00:19:12,440

that was the situation

400

00:19:18,350 --> 00:19:16,380

it stood for quite a long period and it

401  
00:19:21,590 --> 00:19:18,360  
may have stayed that way permanently

402  
00:19:23,630 --> 00:19:21,600  
they had no inkling but they had an

403  
00:19:25,549 --> 00:19:23,640  
abduction experience they said

404  
00:19:27,650 --> 00:19:25,559  
during the start of the next couple of

405  
00:19:30,289 --> 00:19:27,660  
years they did start to have strange

406  
00:19:34,430 --> 00:19:30,299  
dreams not just the adults of children

407  
00:19:37,610 --> 00:19:34,440  
too from peculiar images normally of a

408  
00:19:41,990 --> 00:19:37,620  
very horrible face looking a bit like a

409  
00:19:45,590 --> 00:19:42,000  
bat with large common ears and furry

410  
00:19:47,990 --> 00:19:45,600  
features and so on and they also changed

411  
00:19:49,909 --> 00:19:48,000  
their lifestyle dramatically they will

412  
00:19:53,150 --> 00:19:49,919  
stop eating meat they became very

413  
00:19:57,010 --> 00:19:53,160

ecologically conscious and there were

414

00:20:01,909 --> 00:19:59,210

with the experience

415

00:20:04,070 --> 00:20:01,919

and it was only when

416

00:20:06,470 --> 00:20:04,080

um the UFO investigator happened to

417

00:20:08,570 --> 00:20:06,480

stumble upon the case I thought these

418

00:20:11,510 --> 00:20:08,580

things might be important started to put

419

00:20:14,990 --> 00:20:11,520

two and two together and make 22. and

420

00:20:17,690 --> 00:20:15,000

then realized that where we have an

421

00:20:19,669 --> 00:20:17,700

embryonic Affliction and the first step

422

00:20:21,169 --> 00:20:19,679

in any self-respect he investigators

423

00:20:23,330 --> 00:20:21,179

investigation of an embryonic

424

00:20:26,450 --> 00:20:23,340

consumption is to pass the witnesses off

425

00:20:28,730 --> 00:20:26,460

to the nearest psychiatrist not to prove

426

00:20:31,549 --> 00:20:28,740

them saying or anything not to magically

427

00:20:34,190 --> 00:20:31,559

hypnotize them and read out them memory

428

00:20:37,190 --> 00:20:34,200

of the missing period of time of course

429

00:20:39,110 --> 00:20:37,200

that is possible for what is also

430

00:20:41,630 --> 00:20:39,120

possible is that hypnosis can stimulate

431

00:20:44,210 --> 00:20:41,640

fantasy most people who carry out

432

00:20:45,650 --> 00:20:44,220

hypnotic research are not sure

433

00:20:48,549 --> 00:20:45,660

how

434

00:20:51,230 --> 00:20:48,559

information that emerges can be

435

00:20:53,750 --> 00:20:51,240

established between fact and fantasy

436

00:20:56,350 --> 00:20:53,760

fiction imagination and all the

437

00:20:58,970 --> 00:20:56,360

different strands in between so

438

00:21:01,490 --> 00:20:58,980

immediately and in yet another problem

439

00:21:04,669 --> 00:21:01,500

to the database that you're creating by

440

00:21:06,830 --> 00:21:04,679

employing hypnosis anyhow we have the

441

00:21:10,750 --> 00:21:06,840

conscious testimony here we have the

442

00:21:13,490 --> 00:21:10,760

subconscious testimony of their dreams

443

00:21:16,190 --> 00:21:13,500

the testimony emerging out of hypnosis

444

00:21:24,280 --> 00:21:16,200

which was a standard abduction scenario

445

00:21:30,350 --> 00:21:26,770

[Music]

446

00:21:32,510 --> 00:21:30,360

astral projection uh elements to it the

447

00:21:35,270 --> 00:21:32,520

other side of the UFO for example the

448

00:21:37,789 --> 00:21:35,280

witnesses saw themselves they were

449

00:21:39,590 --> 00:21:37,799

standing on a kind of rolling and they

450

00:21:41,510 --> 00:21:39,600

could see the car and their own bodies

451  
00:21:44,029 --> 00:21:41,520  
down below because it had sort of been

452  
00:21:48,770 --> 00:21:44,039  
separated into a sebastral self and a

453  
00:21:48,780 --> 00:21:51,890  
about the whole case

454  
00:21:56,990 --> 00:21:54,169  
um when they were actually screamed into

455  
00:21:58,850 --> 00:21:57,000  
the UFO they did something in a very out

456  
00:22:01,370 --> 00:21:58,860  
of bloody way that the whole experience

457  
00:22:02,450 --> 00:22:01,380  
had very heavy primarks of an antibody

458  
00:22:05,270 --> 00:22:02,460  
experience

459  
00:22:07,250 --> 00:22:05,280  
and also when you looked at the track

460  
00:22:10,370 --> 00:22:07,260  
record of the family you saw very

461  
00:22:13,010 --> 00:22:10,380  
quickly that they had a little

462  
00:22:18,409 --> 00:22:15,409  
were an ordinary citizen these were

463  
00:22:19,730 --> 00:22:18,419

people who work for the kind of psychic

464

00:22:22,789 --> 00:22:19,740

world

465

00:22:24,110 --> 00:22:22,799

so the first versus affection points

466

00:22:26,029 --> 00:22:24,120

could be looked back in two different

467

00:22:28,250 --> 00:22:26,039

ways depending upon how you wanted to

468

00:22:32,210 --> 00:22:28,260

interpret the evidence if you wanted to

469

00:22:34,750 --> 00:22:32,220

take the referral party line and I know

470

00:22:37,549 --> 00:22:34,760

for Hopkins which is

471

00:22:41,110 --> 00:22:37,559

junk is obviously irrelevant what

472

00:22:47,649 --> 00:22:43,370

and they preferred their genetic

473

00:22:52,789 --> 00:22:50,510

we have been genetically engineered by

474

00:22:55,850 --> 00:22:52,799

them we're throwing basically regardless

475

00:22:59,330 --> 00:22:55,860

of their pets

476  
00:23:03,830 --> 00:23:01,909  
and they showed them

477  
00:23:06,590 --> 00:23:03,840  
these experiences

478  
00:23:08,149 --> 00:23:06,600  
which was in a bad way and there was to

479  
00:23:10,370 --> 00:23:08,159  
try and hope they were a world going

480  
00:23:11,810 --> 00:23:10,380  
through the same situation explosion of

481  
00:23:14,149 --> 00:23:11,820  
course

482  
00:23:16,970 --> 00:23:14,159  
ecologically conscious lifestyle

483  
00:23:19,250 --> 00:23:16,980  
afterwards on the other hand there's a

484  
00:23:21,649 --> 00:23:19,260  
link to those sort of adult ufologists

485  
00:23:30,130 --> 00:23:21,659  
that you say hi but hang on what about

486  
00:23:30,140 --> 00:23:44,700  
experience if foreign

487  
00:23:44,710 --> 00:23:49,669  
[Music]

488  
00:23:49,679 --> 00:23:56,640

experiences

489

00:24:01,250 --> 00:23:58,909

[Music]

490

00:24:02,630 --> 00:24:01,260

Americans abduction is tend to be

491

00:24:04,549 --> 00:24:02,640

stocked with

492

00:24:07,610 --> 00:24:04,559

world for

493

00:24:10,490 --> 00:24:07,620

tourism with large action heads gray

494

00:24:12,649 --> 00:24:10,500

pasty faces large eyes and salt but that

495

00:24:13,789 --> 00:24:12,659

isn't the case in British absorption

496

00:24:16,570 --> 00:24:13,799

British

497

00:24:21,770 --> 00:24:19,430

and similar in many centers to these

498

00:24:24,110 --> 00:24:21,780

sort of around Georgia basketball games

499

00:24:26,750 --> 00:24:24,120

the originalists of normal human height

500

00:24:30,289 --> 00:24:26,760

of Torah and they're emotionally

501  
00:24:36,410 --> 00:24:30,299  
foreskinned blonde hair blue eyes very

502  
00:25:11,830 --> 00:24:51,740  
[Music]

503  
00:25:17,630 --> 00:25:15,049  
and answered that question by saying

504  
00:25:19,610 --> 00:25:17,640  
well obviously what is happening is that

505  
00:25:21,350 --> 00:25:19,620  
um there are different breeds of aliens

506  
00:25:23,810 --> 00:25:21,360  
and then sort of putting out different

507  
00:25:26,210 --> 00:25:23,820  
nations and that they are responsible

508  
00:25:27,830 --> 00:25:26,220  
interior which might begin with the

509  
00:25:29,630 --> 00:25:27,840  
story Antonio was playing as before

510  
00:25:30,830 --> 00:25:29,640  
about the map that someone saw from the

511  
00:25:33,430 --> 00:25:30,840  
UFO

512  
00:25:36,049 --> 00:25:33,440  
I don't know but I mean that seems to be

513  
00:25:38,390 --> 00:25:36,059

slightly far-fetched but a more

514

00:25:40,370 --> 00:25:38,400

economical suggestion which might not

515

00:25:44,269 --> 00:25:40,380

mean is correct but it's certainly a

516

00:25:46,909 --> 00:25:44,279

plausible way of looking at is received

517

00:25:49,549 --> 00:25:46,919

um these differences which occur which

518

00:25:52,669 --> 00:25:49,559

follow cultural patterns

519

00:25:54,890 --> 00:25:52,679

I'm one of them because we're still in

520

00:25:56,750 --> 00:25:54,900

this filter through the mechanism of

521

00:25:59,149 --> 00:25:56,760

human consciousness and therefore

522

00:26:01,130 --> 00:25:59,159

inevitably however similarated in the

523

00:26:03,350 --> 00:26:01,140

first place it has to take off

524

00:26:05,930 --> 00:26:03,360

attributes of the society through which

525

00:26:08,210 --> 00:26:05,940

it manifests and it's interesting that

526

00:26:11,269 --> 00:26:08,220

the sort of British aliens like this are

527

00:26:15,250 --> 00:26:11,279

usually pretty friendly good mannered

528

00:26:18,110 --> 00:26:15,260

and so on whereas from the American

529

00:26:21,769 --> 00:26:18,120

alien to divide your sort of scientific

530

00:26:23,210 --> 00:26:21,779

technician who is very good at dealing

531

00:26:25,789 --> 00:26:23,220

with instruments going along with the

532

00:26:27,529 --> 00:26:25,799

job and not bothering too much about the

533

00:26:29,769 --> 00:26:27,539

witness doors if you get in the way of

534

00:26:32,090 --> 00:26:29,779

the process whereas in South America

535

00:26:38,350 --> 00:26:32,100

particularly the invertible cases

536

00:26:42,890 --> 00:26:40,549

that you tried to associate with South

537

00:26:45,110 --> 00:26:42,900

America consequently does that suggest

538

00:26:48,169 --> 00:26:45,120

that there was a kind of direct parallel

539

00:26:50,210 --> 00:26:48,179

between uh the kind of social studying

540

00:26:53,810 --> 00:26:50,220

type of the culture and the audience

541

00:26:54,950 --> 00:26:53,820

that manifests the uh it seems that it

542

00:26:57,169 --> 00:26:54,960

might

543

00:26:58,789 --> 00:26:57,179

um and in fact the practice is more

544

00:27:02,049 --> 00:26:58,799

interesting when you look at countries

545

00:27:04,970 --> 00:27:02,059

such as Australia well absolutely

546

00:27:07,430 --> 00:27:04,980

have affections now however that

547

00:27:09,110 --> 00:27:07,440

difficult to believe in this day and age

548

00:27:10,549 --> 00:27:09,120

um because investigators over there are

549

00:27:11,930 --> 00:27:10,559

beginning to find it a bit hard to

550

00:27:13,909 --> 00:27:11,940

believe but they don't they just don't

551  
00:27:15,590 --> 00:27:13,919  
receive but I couldn't have sort of

552  
00:27:17,570 --> 00:27:15,600  
disabled the fact that

553  
00:27:19,850 --> 00:27:17,580  
um euphorologists in Australia amongst

554  
00:27:22,960 --> 00:27:19,860  
the most skeptical

555  
00:27:22,970 --> 00:27:31,630  
[Music]

556  
00:27:36,590 --> 00:27:33,950  
experiences are fantasy-proving

557  
00:27:38,930 --> 00:27:36,600  
personality phenomena and the effective

558  
00:27:41,890 --> 00:27:38,940  
for everybody who sees the UFO and he's

559  
00:27:46,010 --> 00:27:41,900  
basically just Ultra imaginative

560  
00:27:48,000 --> 00:27:46,020  
that's a reason why they just modify the

561  
00:27:51,890 --> 00:27:48,010  
entire abduction for dominant as a race

562  
00:27:54,590 --> 00:27:51,900  
[Music]

563  
00:27:56,810 --> 00:27:54,600

another very last permanently difficult

564

00:27:59,990 --> 00:27:56,820

British abduction cases is this one this

565

00:28:03,289 --> 00:28:00,000

has to be a police officer called Alan

566

00:28:04,970 --> 00:28:03,299

Godfrey uh in December 1980 he was on

567

00:28:08,090 --> 00:28:04,980

the patrol reviews

568

00:28:09,409 --> 00:28:08,100

car one morning uh looking for some cows

569

00:28:11,510 --> 00:28:09,419

which were rolling

570

00:28:13,190 --> 00:28:11,520

a housing estate on the edge of some

571

00:28:14,950 --> 00:28:13,200

hills

572

00:28:17,930 --> 00:28:14,960

um

573

00:28:20,029 --> 00:28:17,940

objects which was literally reported in

574

00:28:29,169 --> 00:28:20,039

front of the low height which he first

575

00:28:35,149 --> 00:28:31,669

like that

576  
00:28:36,789 --> 00:28:35,159  
now on the line uh I've met this witness

577  
00:28:38,810 --> 00:28:36,799  
many times

578  
00:28:43,269 --> 00:28:38,820  
but the only occasions when he's

579  
00:28:49,430 --> 00:28:46,850  
their adamant but whatever else is true

580  
00:28:51,470 --> 00:28:49,440  
or not true the film that he saw that

581  
00:28:54,250 --> 00:28:51,480  
night on the road in front of his car

582  
00:28:57,289 --> 00:28:54,260  
was as real as anything

583  
00:29:00,770 --> 00:28:57,299  
your mother shake his conviction that

584  
00:29:00,780 --> 00:29:05,769  
[Music]

585  
00:29:05,779 --> 00:29:11,810  
traffic accidents

586  
00:29:14,570 --> 00:29:13,490  
when he was now is now thrilled around

587  
00:29:17,510 --> 00:29:14,580  
the road that he should have been

588  
00:29:21,169 --> 00:29:17,520

looking back puzzle because the sky was

589

00:29:22,549 --> 00:29:21,179

now dark and the thing is gone and I'm

590

00:29:24,230 --> 00:29:22,559

not sure that there was an actual time

591

00:29:26,570 --> 00:29:24,240

lapse in this case it's one of the many

592

00:29:28,610 --> 00:29:26,580

cases whereby there's good grounds to

593

00:29:30,529 --> 00:29:28,620

believe that the time lapse was an

594

00:29:31,850 --> 00:29:30,539

artifact constructed by the

595

00:29:34,010 --> 00:29:31,860

investigators

596

00:29:35,930 --> 00:29:34,020

that's a pretty heretical statement I

597

00:29:37,610 --> 00:29:35,940

know but I have seen it happen on a

598

00:29:39,769 --> 00:29:37,620

number of occasions where I'm quite

599

00:29:42,289 --> 00:29:39,779

convinced that there was no time left

600

00:29:44,510 --> 00:29:42,299

and that they investigated by careful

601  
00:29:46,789 --> 00:29:44,520  
manipulation of weapons subconsciously

602  
00:29:48,950 --> 00:29:46,799  
without a story

603  
00:29:50,870 --> 00:29:48,960  
A reduced the time the Science Guy

604  
00:29:53,269 --> 00:29:50,880  
convincing her witness to spiritually

605  
00:29:54,710 --> 00:29:53,279  
the end of the experience later they

606  
00:29:57,230 --> 00:29:54,720  
thought they had

607  
00:29:59,450 --> 00:29:57,240  
and this was an instrument

608  
00:30:01,549 --> 00:29:59,460  
there was a parent for 10 or 15 minute

609  
00:30:03,649 --> 00:30:01,559  
time and I saw somebody agreed upon but

610  
00:30:05,510 --> 00:30:03,659  
it was very doubtful there were

611  
00:30:07,610 --> 00:30:05,520  
certainly a space maps in the face that

612  
00:30:09,350 --> 00:30:07,620  
the witness ended up from where I should

613  
00:30:11,450 --> 00:30:09,360

be and further down the road

614

00:30:12,649 --> 00:30:11,460

professional fight the same thing

615

00:30:14,750 --> 00:30:12,659

anyway

616

00:30:17,630 --> 00:30:14,760

um to put a very long story short he did

617

00:30:20,130 --> 00:30:17,640

your hypnosis occurred

618

00:30:21,350 --> 00:30:20,140

that he came out with the typical

619

00:30:24,950 --> 00:30:21,360

[Music]

620

00:30:28,909 --> 00:30:24,960

the UFOs on a table or a bed examined by

621

00:30:30,889 --> 00:30:28,919

these robotic figures supervised by a

622

00:30:32,570 --> 00:30:30,899

fairly human looking figure went along

623

00:30:36,649 --> 00:30:32,580

Floyd

624

00:30:38,389 --> 00:30:36,659

growth and a scorecap and then the

625

00:30:41,990 --> 00:30:38,399

bigger in this case also had a very

626

00:30:43,669 --> 00:30:42,000

biblical and call yourself Joseph

627

00:30:45,889 --> 00:30:43,679

um which is interesting because the

628

00:30:47,570 --> 00:30:45,899

doctor and both of the people in the

629

00:30:48,610 --> 00:30:47,580

room were investigating the case were

630

00:30:51,730 --> 00:30:48,620

Jewish

631

00:30:55,070 --> 00:30:51,740

and there's a seemed to be

632

00:30:56,870 --> 00:30:55,080

fully coincidence that Jewish symbology

633

00:31:01,310 --> 00:30:56,880

emerged from his case the witness

634

00:31:04,610 --> 00:31:02,870

the places are very interesting and

635

00:31:06,230 --> 00:31:04,620

complicated for me and for memorable

636

00:31:08,870 --> 00:31:06,240

Elements which are relevant like for

637

00:31:10,909 --> 00:31:08,880

instance the fact that the witness when

638

00:31:11,990 --> 00:31:10,919

you carefully questioned him admitted

639

00:31:15,169 --> 00:31:12,000

that there were several previous

640

00:31:18,110 --> 00:31:15,179

occasions in his life where he had jokes

641

00:31:20,330 --> 00:31:18,120

in memory of the same kind now settling

642

00:31:22,490 --> 00:31:20,340

with an initial signal for Brooke

643

00:31:25,669 --> 00:31:22,500

Hopkins and investigators of that kind

644

00:31:28,070 --> 00:31:25,679

of way of approaching the subject to put

645

00:31:30,289 --> 00:31:28,080

the witness wondering and the hypnosis

646

00:31:32,149 --> 00:31:30,299

for all of those periods of time and see

647

00:31:34,149 --> 00:31:32,159

what you could come up with and I would

648

00:31:37,549 --> 00:31:34,159

predict that if that doesn't happen

649

00:31:40,630 --> 00:31:37,559

previous After official memories however

650

00:31:43,490 --> 00:31:40,640

in British case

651  
00:31:46,010 --> 00:31:43,500  
the witness was studied by medical

652  
00:31:48,169 --> 00:31:46,020  
doctors and they were asked can you come

653  
00:31:50,750 --> 00:31:48,179  
up with any kind of medical scenario

654  
00:31:52,850 --> 00:31:50,760  
which could account for this and the two

655  
00:31:54,470 --> 00:31:52,860  
of them were totally convinced from the

656  
00:31:56,029 --> 00:31:54,480  
tests that they did although they were

657  
00:31:57,710 --> 00:31:56,039  
actually satisfied the weakness to this

658  
00:31:59,880 --> 00:31:57,720  
success

659  
00:32:02,810 --> 00:31:59,890  
satisfied

660  
00:32:05,390 --> 00:32:02,820  
[Music]

661  
00:32:06,889 --> 00:32:05,400  
which is basically someone who

662  
00:32:09,590 --> 00:32:06,899  
[Music]

663  
00:32:11,810 --> 00:32:09,600

falls asleep for a very very period of

664

00:32:13,250 --> 00:32:11,820

time wakes up again and doesn't realize

665

00:32:14,810 --> 00:32:13,260

that they've done that in the kind of

666

00:32:17,450 --> 00:32:14,820

it's similar in many respects of

667

00:32:20,389 --> 00:32:17,460

epilepsy as a transient loss of

668

00:32:23,930 --> 00:32:20,399

consciousness and when they plan to see

669

00:32:26,750 --> 00:32:23,940

possible ways for her for the subject by

670

00:32:30,110 --> 00:32:26,760

thinking about ah now are these special

671

00:32:32,450 --> 00:32:30,120

trumps potentially explainable for some

672

00:32:34,490 --> 00:32:32,460

kind of actual medical cause is there

673

00:32:35,930 --> 00:32:34,500

some process going on in the brain which

674

00:32:38,990 --> 00:32:35,940

is causing the loss of consciousness

675

00:32:40,549 --> 00:32:39,000

which is manifesting as a time lapse as

676  
00:32:51,190 --> 00:32:40,559  
you evaluate the evidence in a certain

677  
00:32:55,909 --> 00:32:53,090  
over the place

678  
00:32:58,310 --> 00:32:55,919  
we're also with Mother himself totally

679  
00:33:01,010 --> 00:32:58,320  
convinced that the physical reality of

680  
00:33:03,230 --> 00:33:01,020  
that memory he constantly says things

681  
00:33:05,149 --> 00:33:03,240  
like I know I saw that object on the

682  
00:33:07,669 --> 00:33:05,159  
road but remember that I came out with

683  
00:33:10,010 --> 00:33:07,679  
under hypnosis was different it had a

684  
00:33:13,970 --> 00:33:10,020  
kind of dreamlike quality it was

685  
00:33:16,789 --> 00:33:13,980  
Visionary in its appearance and was

686  
00:33:19,009 --> 00:33:16,799  
distantly possible he fully unmitted but

687  
00:33:20,930 --> 00:33:19,019  
although prior to Natural experience

688  
00:33:23,269 --> 00:33:20,940

itself he has never had any interest in

689

00:33:26,149 --> 00:33:23,279

knowledge or or have read any books

690

00:33:27,950 --> 00:33:26,159

about UFOs in the death of which will

691

00:33:30,649 --> 00:33:27,960

only explores fastening and the

692

00:33:33,110 --> 00:33:30,659

abruption hypnosis occurring which was

693

00:33:35,570 --> 00:33:33,120

only for once but evil sufficient and

694

00:33:37,190 --> 00:33:35,580

obviously absorbs information about the

695

00:33:39,830 --> 00:33:37,200

subject because he became personally

696

00:33:42,110 --> 00:33:39,840

intrigued by what attracting him and he

697

00:33:44,690 --> 00:33:42,120

says the distinctly possible that the

698

00:33:47,029 --> 00:33:44,700

Level under hypnosis was a kind of

699

00:33:48,710 --> 00:33:47,039

privacy which in mind generated the

700

00:33:51,049 --> 00:33:48,720

typical gas

701  
00:33:53,870 --> 00:33:51,059  
now I I don't know that's interesting to

702  
00:33:55,190 --> 00:33:53,880  
hear one of the best known as teas in

703  
00:34:06,430 --> 00:33:55,200  
the world coming out with a statement

704  
00:34:11,629 --> 00:34:09,230  
into abduction cases as a produced

705  
00:34:13,369 --> 00:34:11,639  
vulnerable and this comes up with

706  
00:34:15,530 --> 00:34:13,379  
and the top of

707  
00:34:17,510 --> 00:34:15,540  
suspicions both on the amount of pages

708  
00:34:19,909 --> 00:34:17,520  
available in this the complexity and

709  
00:34:21,349 --> 00:34:19,919  
importance of the case and as Russell is

710  
00:34:23,690 --> 00:34:21,359  
said rather than about two or three

711  
00:34:26,270 --> 00:34:23,700  
British cases which feature them in our

712  
00:34:32,589 --> 00:34:26,280  
topic listing so it was widely regarded

713  
00:34:32,599 --> 00:34:38,050

the same

714

00:34:43,070 --> 00:34:41,089

Faith inevitably because if you've got a

715

00:34:47,030 --> 00:34:43,080

situation where you are taking your

716

00:34:49,609 --> 00:34:47,040

witness to a doctor to try to relieve a

717

00:34:51,470 --> 00:34:49,619

period of time and if you're over group

718

00:34:53,349 --> 00:34:51,480

and do our property to come up with a

719

00:34:55,790 --> 00:34:53,359

UFO scenario

720

00:34:57,890 --> 00:34:55,800

the doctor for their time so there's

721

00:35:00,890 --> 00:34:57,900

Financial questions involved there are

722

00:35:02,390 --> 00:35:00,900

lots of subtle forces at work which a

723

00:35:04,849 --> 00:35:02,400

bit pressure on that witness to come up

724

00:35:06,589 --> 00:35:04,859

with the goods to produce and experience

725

00:35:09,050 --> 00:35:06,599

because that's expected often

726  
00:35:27,410 --> 00:35:09,060  
subconsciously so that's another factor

727  
00:35:27,420 --> 00:35:49,490  
foreign

728  
00:35:49,500 --> 00:35:56,830  
and

729  
00:35:56,840 --> 00:36:00,109  
[Music]

730  
00:36:04,730 --> 00:36:02,329  
a sort of semi-transparent thing with

731  
00:36:06,970 --> 00:36:04,740  
glass of jelly inside it it had his own

732  
00:36:10,010 --> 00:36:06,980  
peculiar substance ready for everyone

733  
00:36:13,069 --> 00:36:10,020  
but that Blended under the background a

734  
00:36:17,390 --> 00:36:13,079  
right foot and brick cell in a strange

735  
00:36:19,790 --> 00:36:17,400  
Way by putting on the chorus of the

736  
00:36:22,490 --> 00:36:19,800  
environment around it there's Brown

737  
00:36:25,130 --> 00:36:22,500  
Earth the green grass the blue sky and

738  
00:36:28,510 --> 00:36:25,140

literally been absorbed back into the

739

00:36:32,630 --> 00:36:30,910

which is very interesting

740

00:36:36,910 --> 00:36:32,640

I

741

00:36:40,970 --> 00:36:36,920

then went away from this experience

742

00:36:43,329 --> 00:36:40,980

suffering a tremendous forever not a

743

00:36:46,990 --> 00:36:43,339

psychological trauma a physical trauma

744

00:36:49,910 --> 00:36:47,000

involving historical blindness

745

00:36:53,210 --> 00:36:49,920

ability to speech

746

00:36:58,130 --> 00:36:53,220

physical symptoms such as tension

747

00:37:02,030 --> 00:37:00,890

several months after this thing had

748

00:37:04,430 --> 00:37:02,040

happened

749

00:37:08,270 --> 00:37:04,440

now obviously they faced the question of

750

00:37:10,370 --> 00:37:08,280

well some sort of physical disease was

751

00:37:11,990 --> 00:37:10,380

the trouble for the experience of the

752

00:37:15,589 --> 00:37:12,000

way around did they experience trigger

753

00:37:17,810 --> 00:37:15,599

any physical causes the doctors were

754

00:37:20,569 --> 00:37:17,820

anyone totally persuaded that it was

755

00:37:22,670 --> 00:37:20,579

that way around that the the fears came

756

00:37:26,089 --> 00:37:22,680

first and the physiological effects

757

00:37:28,910 --> 00:37:26,099

resulted from it so whatever else we can

758

00:37:30,950 --> 00:37:28,920

say about experiences like this clearly

759

00:37:33,770 --> 00:37:30,960

something evolved with them is

760

00:37:35,750 --> 00:37:33,780

physically real from energy must be rare

761

00:37:37,670 --> 00:37:35,760

for it to have that kind of effect on

762

00:37:39,050 --> 00:37:37,680

weaknesses and you see that it's on an

763

00:37:40,849 --> 00:37:39,060

adorning cases there are too many

764

00:37:53,440 --> 00:37:40,859

instances where there is obviously some

765

00:38:32,270 --> 00:38:11,540

[Music]

766

00:38:39,230 --> 00:38:34,730

and they're proceeded to measure some

767

00:38:40,790 --> 00:38:39,240

cows in the field these drugs not more

768

00:38:43,069 --> 00:38:40,800

naturally decided that they might be

769

00:38:45,170 --> 00:38:43,079

next on The Hit List and therefore I

770

00:38:47,329 --> 00:38:45,180

decided to make a boat for it but in the

771

00:38:50,930 --> 00:38:47,339

process of running away as they felt a

772

00:38:52,910 --> 00:38:50,940

strange Force pulling at them and it was

773

00:38:54,589 --> 00:38:52,920

apparently targeted on their mother

774

00:38:56,100 --> 00:38:54,599

regions

775

00:38:58,810 --> 00:38:56,110

um

776

00:39:02,030 --> 00:38:58,820

[Music]

777

00:39:03,710 --> 00:39:02,040

I also had physical effects associated

778

00:39:06,530 --> 00:39:03,720

with something usual thin threading of

779

00:39:09,109 --> 00:39:06,540

the eyes pounding head against clear

780

00:39:11,569 --> 00:39:09,119

symptoms of some kind of energy forces

781

00:39:12,950 --> 00:39:11,579

involved

782

00:39:16,790 --> 00:39:12,960

okay

783

00:39:20,390 --> 00:39:16,800

however most of the cases like this this

784

00:39:20,990 --> 00:39:20,400

is a guy who was out

785

00:39:29,930 --> 00:39:21,000

um

786

00:39:31,490 --> 00:39:29,940

police office deciding that we talked

787

00:39:32,930 --> 00:39:31,500

about before

788

00:39:35,329 --> 00:39:32,940

um and um

789

00:39:37,849 --> 00:39:35,339

you said that these two aliens has

790

00:39:40,069 --> 00:39:37,859

arrived having gone out of the UFO and

791

00:39:41,930 --> 00:39:40,079

apparently missing purposes the gestures

792

00:39:45,710 --> 00:39:41,940

that you perform by bringing up his hand

793

00:39:47,510 --> 00:39:45,720

Lantern is presumably an attack and they

794

00:39:51,730 --> 00:39:47,520

immediately stripping down with their

795

00:39:56,390 --> 00:39:54,050

options but apparently

796

00:39:59,170 --> 00:39:56,400

and that is the result of the ray gun

797

00:40:01,670 --> 00:39:59,180

attack on his hand Lantern

798

00:40:04,069 --> 00:40:01,680

we took this to

799

00:40:06,710 --> 00:40:04,079

um a number of um physical scientists

800

00:40:09,470 --> 00:40:06,720

and electrical Engineers to sort of

801  
00:40:12,710 --> 00:40:09,480  
ascertain what kind of extraterrestrial

802  
00:40:15,410 --> 00:40:12,720  
Force has caused that damage and we'll

803  
00:40:17,630 --> 00:40:15,420  
offer a remarkable conclusion out of

804  
00:40:19,730 --> 00:40:17,640  
this the Extraterrestrial force was

805  
00:40:29,290 --> 00:40:19,740  
apparently a full lamp

806  
00:40:34,310 --> 00:40:32,290  
sometimes which might be British terms

807  
00:40:36,470 --> 00:40:34,320  
and you can maybe tell me what the

808  
00:40:38,930 --> 00:40:36,480  
American term for it is it's um it's

809  
00:40:40,670 --> 00:40:38,940  
something that um maybe majors and

810  
00:40:42,530 --> 00:40:40,680  
decorators were used to strip paint off

811  
00:40:45,170 --> 00:40:42,540  
the wall and if those blow torch fan

812  
00:40:48,470 --> 00:40:45,180  
thank you okay

813  
00:40:50,690 --> 00:40:48,480

approach and of course you could never

814

00:40:53,089 --> 00:40:50,700

clue but that damage was actually caused

815

00:40:55,069 --> 00:40:53,099

by a blow torch or if you could say is

816

00:40:56,109 --> 00:40:55,079

that the mechanical deformation of the

817

00:40:59,089 --> 00:40:56,119

metal

818

00:41:01,670 --> 00:40:59,099

from the same kind of results that would

819

00:41:03,109 --> 00:41:01,680

emerge from that so it was possible of

820

00:41:05,630 --> 00:41:03,119

course that an alien weapon would

821

00:41:08,690 --> 00:41:05,640

produce the same kind of effect but the

822

00:41:10,609 --> 00:41:08,700

point is for the gravity such as it is

823

00:41:13,130 --> 00:41:10,619

which could provide hard evidence of

824

00:41:14,569 --> 00:41:13,140

something truly alien doesn't come up

825

00:41:21,670 --> 00:41:14,579

with a good civil he came up with

826  
00:41:26,450 --> 00:41:24,109  
s what about evidence from photographs

827  
00:41:28,370 --> 00:41:26,460  
of civilians themselves when he battled

828  
00:41:31,150 --> 00:41:28,380  
obviously offer a conclusive proof it

829  
00:41:34,730 --> 00:41:31,160  
will have it but what happens

830  
00:41:38,030 --> 00:41:34,740  
this one although I think most serious

831  
00:41:38,040 --> 00:41:43,190  
level

832  
00:41:43,200 --> 00:41:50,390  
status

833  
00:41:53,630 --> 00:41:52,609  
which is a photograph so as you can see

834  
00:41:57,880 --> 00:41:53,640  
this

835  
00:42:04,670 --> 00:42:02,349  
[Music]

836  
00:42:06,890 --> 00:42:04,680  
a kind of space

837  
00:42:08,630 --> 00:42:06,900  
Villages what's interesting about the

838  
00:42:10,370 --> 00:42:08,640

case is that the camera was pointed

839

00:42:13,370 --> 00:42:10,380

we're almost straight in the direction

840

00:42:15,710 --> 00:42:13,380

of the nuclear reactor

841

00:42:17,690 --> 00:42:15,720

um well in actual fact if we're not even

842

00:42:19,250 --> 00:42:17,700

talking about UFOs and there's no reason

843

00:42:21,410 --> 00:42:19,260

to do so because there was no UFO

844

00:42:23,990 --> 00:42:21,420

involved in the case you would probably

845

00:42:26,150 --> 00:42:24,000

say that that somehow some sort of

846

00:42:27,589 --> 00:42:26,160

representation of one of the workers at

847

00:42:30,650 --> 00:42:27,599

nuclear plant which has got into the

848

00:42:32,890 --> 00:42:30,660

photograph somehow or whatever I showed

849

00:42:36,050 --> 00:42:32,900

this Photograph to um

850

00:42:38,210 --> 00:42:36,060

photographic and bodies in Britain were

851  
00:42:40,010 --> 00:42:38,220  
acting lectures the place of October and

852  
00:42:42,349 --> 00:42:40,020  
they have not been able to account for

853  
00:42:43,490 --> 00:42:42,359  
it it has this 35 and in terms of

854  
00:42:45,130 --> 00:42:43,500  
looking for things like double

855  
00:42:47,210 --> 00:42:45,140  
Reflections and

856  
00:42:50,770 --> 00:42:47,220  
magical exposures and things like that

857  
00:42:54,609 --> 00:42:53,400  
but unfortunately

858  
00:42:56,530 --> 00:42:54,619  
[Music]

859  
00:42:59,809 --> 00:42:56,540  
usually

860  
00:43:02,770 --> 00:42:59,819  
okay uh she's an American mom which I

861  
00:43:08,470 --> 00:43:02,780  
think can result

862  
00:43:15,950 --> 00:43:13,490  
in the background was a hard-boiled egg

863  
00:43:21,190 --> 00:43:15,960

which one she shows you what you can do

864

00:43:21,200 --> 00:43:25,870

es

865

00:43:31,730 --> 00:43:29,390

to see Mr farm this is one of his

866

00:43:34,220 --> 00:43:31,740

Duran's photographs there are many

867

00:43:41,200 --> 00:43:34,230

others and

868

00:43:41,210 --> 00:43:50,650

[Music]

869

00:44:02,060 --> 00:43:53,809

and is now behaving differently and is

870

00:44:32,089 --> 00:44:16,190

[Music]

871

00:44:32,099 --> 00:44:36,480

foreign

872

00:45:34,250 --> 00:44:42,970

[Music]

873

00:45:34,260 --> 00:45:41,680

exposure to Federal facts of The Entity

874

00:45:46,660 --> 00:45:43,849

[Music]

875

00:45:49,930 --> 00:45:46,670

I can't forever

876  
00:45:55,790 --> 00:45:52,910  
films so it's pretty great but as you

877  
00:45:59,210 --> 00:45:55,800  
can throw it from your Artful title a

878  
00:46:03,010 --> 00:45:59,220  
little green figure now

879  
00:46:03,020 --> 00:46:09,730  
[Music]

880  
00:46:13,250 --> 00:46:11,890  
UFO history

881  
00:46:16,550 --> 00:46:13,260  
[Music]

882  
00:46:18,829 --> 00:46:16,560  
the teams have analyzed it the ultimate

883  
00:46:21,109 --> 00:46:18,839  
conclusion with

884  
00:46:23,030 --> 00:46:21,119  
the front comparative photographs of the

885  
00:46:25,190 --> 00:46:23,040  
same you can tell that the figure is

886  
00:46:27,589 --> 00:46:25,200  
approximately four foot six inches tall

887  
00:46:29,930 --> 00:46:27,599  
which of course doesn't mean and it's a

888  
00:46:31,910 --> 00:46:29,940

4.6 inches taller than it could be a

889

00:46:33,890 --> 00:46:31,920

four foot six inches tall person away

890

00:46:35,349 --> 00:46:33,900

into green suit

891

00:46:38,089 --> 00:46:35,359

um

892

00:46:39,710 --> 00:46:38,099

I mean you do have what looks to be a

893

00:46:42,349 --> 00:46:39,720

very impressive place here it is

894

00:46:43,670 --> 00:46:42,359

associated with an abduction because the

895

00:46:45,650 --> 00:46:43,680

police officer when he got down to

896

00:46:47,329 --> 00:46:45,660

civilization discovered that the clock

897

00:46:49,730 --> 00:46:47,339

show time of resolution it should have

898

00:46:50,690 --> 00:46:49,740

been he was going to hypnosis when he

899

00:46:53,150 --> 00:46:50,700

came

900

00:46:55,069 --> 00:46:53,160

a friction scenario going inside given

901  
00:46:57,290 --> 00:46:55,079  
the medical examination show the films

902  
00:46:59,510 --> 00:46:57,300  
of radio civilization told secret

903  
00:47:01,309 --> 00:46:59,520  
information which for ultimately be

904  
00:47:03,410 --> 00:47:01,319  
triggered into remembering and so on and

905  
00:47:05,510 --> 00:47:03,420  
so forth but we'll still have problems

906  
00:47:07,849 --> 00:47:05,520  
because we both have definitive proof

907  
00:47:12,430 --> 00:47:07,859  
but we do as we admit the misdirect case

908  
00:47:16,430 --> 00:47:14,930  
this is worth swaggering for the clocks

909  
00:47:18,890 --> 00:47:16,440  
unfortunately

910  
00:47:23,650 --> 00:47:18,900  
um a copy of Tim's version didn't

911  
00:47:30,589 --> 00:47:26,450  
conservative British presentation of the

912  
00:47:32,930 --> 00:47:30,599  
same book this is safe guise that is on

913  
00:47:36,050 --> 00:47:32,940

sale here so what I've tried to do with

914

00:47:38,569 --> 00:47:36,060

this is as I said earlier

915

00:47:40,550 --> 00:47:38,579

um try and think around all these

916

00:47:43,190 --> 00:47:40,560

questions that we've faced and also look

917

00:47:45,349 --> 00:47:43,200

for comparisons between the later that

918

00:47:47,630 --> 00:47:45,359

we've got we now don't have a lot of

919

00:47:50,329 --> 00:47:47,640

abduction cases on record it's better to

920

00:47:52,790 --> 00:47:50,339

be documented so we're carryable for

921

00:48:03,520 --> 00:47:52,800

Trends and try and find answers to some

922

00:48:03,530 --> 00:48:09,010

[Music]

923

00:48:13,790 --> 00:48:11,270

invents the story based on information

924

00:48:16,609 --> 00:48:13,800

they have from books television programs

925

00:48:20,510 --> 00:48:16,619

and so on a lot of them the vast

926

00:48:23,270 --> 00:48:20,520

majority of them 90 plus turn out to be

927

00:48:25,730 --> 00:48:23,280

what we call ifos identified by objects

928

00:48:27,589 --> 00:48:25,740

the misperceptions is always the mundane

929

00:48:30,770 --> 00:48:27,599

things that drop down in the sky all the

930

00:48:32,690 --> 00:48:30,780

time and some of them come under this

931

00:48:36,530 --> 00:48:32,700

particularity of the turn down the

932

00:48:41,170 --> 00:48:36,540

latinum AP which rules to describe

933

00:48:47,390 --> 00:48:45,170

because for most people the idea of

934

00:48:49,609 --> 00:48:47,400

little refer is effectively similarious

935

00:48:51,170 --> 00:48:49,619

with Canadian spaceships and of course

936

00:48:53,210 --> 00:48:51,180

that's a presumption because the

937

00:48:55,130 --> 00:48:53,220

interpretation of UFOs as a specialist

938

00:49:04,020 --> 00:48:55,140

is a theory

939

00:49:27,770 --> 00:49:22,300

[Music]

940

00:49:33,470 --> 00:49:30,589

totally convinced as are the majority of

941

00:49:36,349 --> 00:49:33,480

UEFA researchers in Europe that a lot of

942

00:49:38,150 --> 00:49:36,359

the unexplained UFO sightings will

943

00:49:40,609 --> 00:49:38,160

ultimately be reducible to phenomena

944

00:49:43,309 --> 00:49:40,619

like this natural physical energies

945

00:49:45,410 --> 00:49:43,319

which both have any kind of necessity

946

00:49:47,690 --> 00:49:45,420

for an intelligence behind them and they

947

00:49:49,490 --> 00:49:47,700

represent one two three four many

948

00:49:51,530 --> 00:49:49,500

different kinds of phenomena which will

949

00:49:58,530 --> 00:49:51,540

ultimately understand the the physics

950

00:49:58,540 --> 00:50:08,710

[Music]

951  
00:50:13,309 --> 00:50:11,809  
how do you account for the weather you

952  
00:50:14,690 --> 00:50:13,319  
can't count for the weather in a simple

953  
00:50:16,910 --> 00:50:14,700  
way because the weather's a combination

954  
00:50:19,010 --> 00:50:16,920  
of different things like rain and clouds

955  
00:50:20,930 --> 00:50:19,020  
and winds and so on and all of them have

956  
00:50:21,950 --> 00:50:20,940  
different physical causes and I think

957  
00:50:24,050 --> 00:50:21,960  
that's what we've got with little

958  
00:50:26,390 --> 00:50:24,060  
reference lots of different phenomena

959  
00:50:28,670 --> 00:50:26,400  
all over three to one with potential or

960  
00:50:30,050 --> 00:50:28,680  
different explanations and therefore we

961  
00:50:31,849 --> 00:50:30,060  
now have to face responsibilities

962  
00:50:33,349 --> 00:50:31,859  
description experience could be an

963  
00:50:37,490 --> 00:50:33,359

entirely different thing you might be

964

00:50:40,550 --> 00:50:37,500

totally support from these simple UFOs

965

00:50:43,850 --> 00:50:40,560

certainly we can't evaluated

966

00:50:49,329 --> 00:50:43,860

a return to certain things

967

00:50:55,609 --> 00:50:52,270

the percentages reports in a typical

968

00:50:58,370 --> 00:50:55,619

group of UFO sightings which which

969

00:51:00,230 --> 00:50:58,380

divide into different categories the

970

00:51:02,270 --> 00:51:00,240

biggest block on the top left-hand side

971

00:51:05,390 --> 00:51:02,280

we're talking about the green circle now

972

00:51:07,250 --> 00:51:05,400

is some low definition lights in the sky

973

00:51:09,109 --> 00:51:07,260

type things the sort of things that we

974

00:51:11,030 --> 00:51:09,119

were evaluating in that picture on the

975

00:51:13,690 --> 00:51:11,040

last slide from which potentially could

976  
00:51:18,049 --> 00:51:13,700  
be the UAP

977  
00:51:19,849 --> 00:51:18,059  
Green books are what we like our bbr

978  
00:51:21,710 --> 00:51:19,859  
high next Close Encounters of the first

979  
00:51:23,750 --> 00:51:21,720  
kind but we in Britain tend to call the

980  
00:51:25,309 --> 00:51:23,760  
museum definition cases because they're

981  
00:51:27,170 --> 00:51:25,319  
not just lights they're some sort of

982  
00:51:28,609 --> 00:51:27,180  
structures to them the witnesses an

983  
00:51:30,770 --> 00:51:28,619  
objects but the thing doesn't do

984  
00:51:32,750 --> 00:51:30,780  
anything else it's just a basic sighting

985  
00:51:35,329 --> 00:51:32,760  
of an object and as you can see those

986  
00:51:37,670 --> 00:51:35,339  
two things together uh not had a pretty

987  
00:51:41,329 --> 00:51:37,680  
hefty percentage of the whole thing 87

988  
00:51:44,589 --> 00:51:41,339

percent in fact and I various types of

989

00:51:47,030 --> 00:51:44,599

close encounter firmly

990

00:51:49,490 --> 00:51:47,040

organizing experience is that very tiny

991

00:51:52,370 --> 00:51:49,500

bits from which the arrows come in just

992

00:51:55,309 --> 00:51:52,380

one percent so abductions are a very

993

00:52:14,349 --> 00:51:55,319

small fraction of the total UFO

994

00:52:19,549 --> 00:52:17,390

is that they are effectively a

995

00:52:21,049 --> 00:52:19,559

subjective experience although there are

996

00:52:23,450 --> 00:52:21,059

some cases of multiple Witnesses

997

00:52:25,730 --> 00:52:23,460

involved in adoption the vast majority

998

00:52:29,030 --> 00:52:25,740

of absorption is primed to be several

999

00:52:30,890 --> 00:52:29,040

witness events not more so than UFO

1000

00:52:33,049 --> 00:52:30,900

sightings the language member of

1001  
00:52:34,809 --> 00:52:33,059  
witnesses the case which you conduct by

1002  
00:52:41,410 --> 00:52:34,819  
dividing off the total number of

1003  
00:52:46,190 --> 00:52:43,790  
this is the case

1004  
00:52:50,030 --> 00:52:46,200  
now friction it comes down to somewhere

1005  
00:52:51,829 --> 00:52:50,040  
in the region of 1.2 very close to one

1006  
00:52:54,589 --> 00:52:51,839  
which would of course be just one

1007  
00:52:56,569 --> 00:52:54,599  
witness the trace type of subjectivity I

1008  
00:52:59,329 --> 00:52:56,579  
know already got the witness experience

1009  
00:53:01,490 --> 00:52:59,339  
the phenomena which comes with all kinds

1010  
00:53:03,650 --> 00:53:01,500  
of a monthly questions like

1011  
00:53:05,690 --> 00:53:03,660  
life is the subject because if there's

1012  
00:53:07,849 --> 00:53:05,700  
no hard relevance from others but the

1013  
00:53:10,250 --> 00:53:07,859

theme actually happened a reflective

1014

00:53:12,290 --> 00:53:10,260

ability with something like a dream my

1015

00:53:14,270 --> 00:53:12,300

dreams we all know are real because we

1016

00:53:16,549 --> 00:53:14,280

individually have them but you can't

1017

00:53:18,349 --> 00:53:16,559

prove the reality of anybody else's

1018

00:53:20,329 --> 00:53:18,359

dream you can throw the variety of

1019

00:53:21,770 --> 00:53:20,339

physiological changes in the brain but

1020

00:53:24,049 --> 00:53:21,780

the dream is something which you can't

1021

00:53:26,210 --> 00:53:24,059

analyze because we don't have any way of

1022

00:53:28,370 --> 00:53:26,220

translating the dream into a recordable

1023

00:53:30,470 --> 00:53:28,380

medium it's a totally subjective

1024

00:53:32,750 --> 00:53:30,480

experience and after a very large extent

1025

00:53:35,690 --> 00:53:32,760

is what the Affliction part of an

1026

00:53:38,450 --> 00:53:35,700

approximate appearance is because

1027

00:53:41,569 --> 00:53:38,460

anybody as far as we know but actually

1028

00:53:44,390 --> 00:53:41,579

witnessed an abduction taking place when

1029

00:53:46,910 --> 00:53:44,400

Romanov directly involved which is a

1030

00:53:48,829 --> 00:53:46,920

very distorting piece of information why

1031

00:53:50,990 --> 00:53:48,839

I mean we've got people who've witnessed

1032

00:53:53,329 --> 00:53:51,000

a bank robbery for instance in progress

1033

00:53:56,450 --> 00:53:53,339

when they weren't directly involved

1034

00:53:58,370 --> 00:53:56,460

and I do have some good cases where

1035

00:54:01,910 --> 00:53:58,380

people who were going through absorption

1036

00:54:05,150 --> 00:54:01,920

experiences were seen during time when

1037

00:54:08,329 --> 00:54:05,160

they believed they were inside the UFO

1038

00:54:10,370 --> 00:54:08,339

wherever in one place there were flat

1039

00:54:12,770 --> 00:54:10,380

out in bed in a kind of trance-like

1040

00:54:15,650 --> 00:54:12,780

State in another case there were

1041

00:54:18,230 --> 00:54:15,660

unconscious on the floor and left a very

1042

00:54:19,790 --> 00:54:18,240

interesting case from Australia the one

1043

00:54:22,549 --> 00:54:19,800

of who was leaving herself and

1044

00:54:24,589 --> 00:54:22,559

describing herself to the inside UFO was

1045

00:54:26,990 --> 00:54:24,599

sat with two heretical restaurosis

1046

00:54:28,430 --> 00:54:27,000

describing experience tour as they sat

1047

00:54:29,870 --> 00:54:28,440

there in amazement realizing that

1048

00:54:31,549 --> 00:54:29,880

physically she was exactly where she's

1049

00:54:35,150 --> 00:54:31,559

been all alone still sadly burning in

1050

00:54:37,190 --> 00:54:35,160

the class so clearly in cases the

1051  
00:54:39,170 --> 00:54:37,200  
Philippines demonstrate that the

1052  
00:54:41,510 --> 00:54:39,180  
unfiction experience is not a physically

1053  
00:54:43,190 --> 00:54:41,520  
real phenomenon but those were

1054  
00:54:44,870 --> 00:54:43,200  
physically real cause and I believe

1055  
00:54:47,569 --> 00:54:44,880  
there's good evidence that there is an

1056  
00:54:50,270 --> 00:54:47,579  
energy force behind them but they are

1057  
00:54:52,549 --> 00:54:50,280  
not in themselves physically real

1058  
00:54:58,309 --> 00:54:52,559  
experiences

1059  
00:55:01,309 --> 00:55:00,230  
there's a shot off at that point since

1060  
00:55:03,170 --> 00:55:01,319  
it seems an appropriate

1061  
00:55:05,030 --> 00:55:03,180  
appropriate so um

1062  
00:55:08,450 --> 00:55:05,040  
rather than solve the mystery for me

1063  
00:55:11,089 --> 00:55:08,460

because I'm not attempted to do that I

1064

00:55:14,270 --> 00:55:11,099

know honest questions which possibly you

1065

00:55:16,130 --> 00:55:14,280

haven't thought of before and if it

1066

00:55:18,770 --> 00:55:16,140

makes your mind blender along different

1067

00:55:20,930 --> 00:55:18,780

Pathways in this phenomenon but from

1068

00:55:23,030 --> 00:55:20,940

achieved over more than I could have

1069

00:55:25,730 --> 00:55:23,040

expected to achieve I thank you for

1070

00:55:27,710 --> 00:55:25,740

greeting me in your country room now I

1071

00:55:29,930 --> 00:55:27,720

certainly enjoyed myself and it's been

1072

00:55:30,829 --> 00:55:29,940

I've ever learning experience for me

1073

00:55:36,530 --> 00:55:30,839

I've

1074

00:55:39,180 --> 00:55:38,210

I'll wake over I hope you do too